

My Place

Hello, Goodbye



Composed by Okawa Shigenobu
Transcribed by James Hyun

This is an unofficial, amateur, by-ear transcription by James "1230james" Hyun.
Inaccuracies may exist when compared to the original piece.
Credit to Lump of Sugar for the art used.

Find more free works at either of the following websites:
jhsheetmusic.weebly.com
musescore.com/groups/1230james-works

♩ = 106

Guitar

Accordion

Flute

Violin

Viola

Bass Guitar

Glockenspiel

Drumset

Hand Clap

f

mf

f

5

5

Guit.

Acc.

Fl. *div.*

Vln. *f*

Vla.

B. Guit.

Glock. *mf*

D. Set

Hd. Clp. *mf*

mf

7

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

9 9

Guit. *mf*

Acc. *f*

Fl.

Vln.

Vla.

B. Guit.

Glock.

D. Set *mf*

Hd. Clp.

The musical score is written for measures 9 and 10. The key signature has two flats (B-flat and E-flat). Measure 9 is marked with a '9' in a box above the guitar staff. The guitar part (Guit.) is marked *mf* and features a melodic line with eighth notes and rests. The accordion (Acc.) is marked *f* and plays a melody with eighth notes and rests. The flute (Fl.), violin (Vln.), and viola (Vla.) parts are marked with a whole rest. The bass guitar (B. Guit.) part has a melodic line with eighth notes and rests. The glockenspiel (Glock.) part has a whole note. The drums (D. Set) and horns (Hd. Clp.) have specific rhythmic patterns.

11

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

13

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

Guit. 

 Acc. 

 Fl. 

 Vln. 

 Vla. 

 B. Guit. 

 Glock. 

 D. Set 

 Hd. Clp. 

17

17

Guit.

Acc.

Fl.

Vln. *mf*

Vla.

B. Guit.

Glock.

D. Set *f*

Hd. Clp.

Guit. 

 Acc. 

 Fl. 

 Vln. 

 Vla. 

 B. Guit. 

 Glock. 

 D. Set 

 Hd. Clp. 

Musical score for page 21, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Acc.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Fl.**: Treble clef, playing a melodic line with eighth and quarter notes, including a slur.
- Vln.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Vla.**: Bass clef, playing a melodic line with eighth and quarter notes.
- B. Guit.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Glock.**: Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set**: Two staves, one with a drum kit icon and the other with a melodic line.
- Hd. Clp.**: Two staves, one with a hand cymbal icon and the other with a melodic line.

23

25

Guit.

Acc.

Fl.

Vln.

Vla.

B. Guit.

Glock.

D. Set

Hd. Clp.

The musical score is written for nine instruments: Guitar, Accordion, Flute, Violin, Viola, Bass Guitar, Glockenspiel, Drums, and Horns. The key signature has two flats (B-flat and E-flat). Measure 23 features a guitar solo with eighth-note patterns, an accordion melody, a flute with a whole note chord, and a bass guitar with a walking bass line. Measure 25 continues the guitar solo, the accordion melody, and the bass guitar line, while the flute, violin, and viola remain silent. The drums and horns provide a steady rhythmic accompaniment.

Guit.

 Acc.

 Fl.

 Vln.

 Vla.

 B. Guit.

 Glock.

 D. Set

 Hd. Clp.

Guit. 

 Acc. 

 Fl. 

 Vln. 

 Vla. 

 B. Guit. 

 Glock. 

 D. Set 

 Hd. Clp. 

Guit. 

 Acc. 

 Fl. 

 Vln. 

 Vla. 

 B. Guit. 

 Glock. 

 D. Set 

 Hd. Clp. 

33

Guit.

Acc.

Fl.

Vln.

Vla.

B. Guit.

Glock.

D. Set

Hd. Clp.

The musical score for measures 33-35 is written for a band. The key signature has two flats (B-flat and E-flat). Measure 33 shows the start of the piece with various instruments. Measure 34 continues the melody and accompaniment. Measure 35 concludes the section with a final chord and drum pattern.

Guit. 

 Acc. 

 Fl. 

 Vln. 

 Vla. 

 B. Guit. 

 Glock. 

 D. Set 

 Hd. Clp. 

38

Guit.

Acc.

Fl.

Vln.

Vla.

B. Guit.

Glock.

D. Set

Hd. Clp.

41

41

Guit. *mp*

Acc.

Fl. *f* *n*

Vln. *f*

Vla. *mp* *f*

B. Guit. *mp* *f*

Glock.

D. Set

Hd. Clp.

Detailed description of the musical score: The score is for measures 41 and 42. Measure 41 is highlighted with a box containing the number '41'. The key signature has two flats (Bb and Eb). The instruments and their parts are: Guitar (melodic line with eighth notes, *mp*), Accordion (chordal accompaniment), Flute (melodic line with eighth notes, *f*), Violin (melodic line with eighth notes, *f*), Viola (melodic line with eighth notes, *mp*), Bass Guitar (melodic line with eighth notes, *mp*), Glockenspiel (chordal accompaniment), Drums (rhythmic pattern with eighth notes), and Horns (melodic line with eighth notes). Dynamics include *mp*, *f*, and *n*. The score includes various musical notations such as notes, rests, and accidentals.

43

Guit. *mf*

Acc.

Fl. *8*

Vln. *mp* *p* *mp*

Vla. *mp* *p* *mp*

B. Guit.

Glock.

D. Set

Hd. Clp.

Guit.

Acc.

Fl.

Vln.

Vla.

B. Guit.

Glock.

D. Set

Hd. Clp.

Guit. 

 Acc. 

 Fl. 

 Vln. 

 Vla. 

 B. Guit. 

 Glock. 

 D. Set 

 Hd. Clp. 

49 **49**

Guit. *mf*

Acc. *f*

Fl.

Vln.

Vla.

B. Guit.

Glock. *mf*

D. Set

Hd. Clp.

51

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

53

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

55

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

Acoustic Guitar (Treble Clef) My Place

From Lump of Sugar's Hello, Goodbye

Composed by Okawa Shigenobu

Transcribed by James Hyun

♩ = 106

5 **5** *f*

9 **9** *mf*

13

17 **17**

21 **25**

26 **33**

34

41 **41** *mp* *mf*

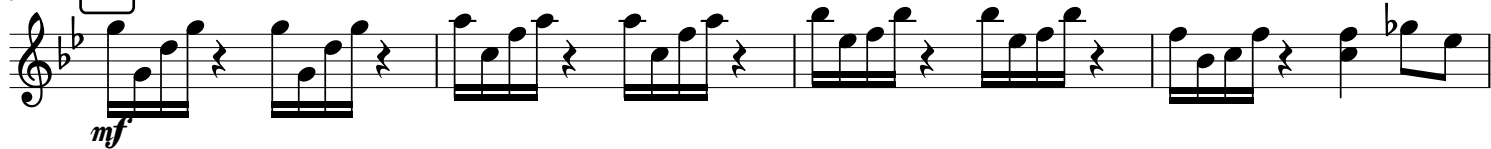
Detailed description: This is a musical score for an acoustic guitar, written in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 106 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff starts with a measure rest, followed by a box containing the number '5', and then a series of eighth notes. The third staff starts with a measure rest, followed by a box containing the number '9', and then a series of eighth notes. The fourth staff starts with a measure rest, followed by a series of eighth notes. The fifth staff starts with a measure rest, followed by a series of eighth notes. The sixth staff starts with a measure rest, followed by a series of eighth notes. The seventh staff starts with a measure rest, followed by a series of eighth notes. The eighth staff starts with a measure rest, followed by a series of eighth notes. The score includes dynamic markings: *f* (forte) at the beginning of the second staff, *mf* (mezzo-forte) at the beginning of the third staff, *mp* (mezzo-piano) at the beginning of the eighth staff, and *mf* (mezzo-forte) at the end of the eighth staff. There are also box numbers indicating specific measures: 5, 9, 17, 25, 33, and 41. The score ends with a double bar line.

45



49

49



53

53



Accordion

My Place

From Lump of Sugar's Hello, Goodbye

Composed by Okawa Shigenobu

Transcribed by James Hyun

$\text{♩} = 106$

4 5 4 9

13 17

18

25 25

31 33

37 41 7 49

50 53 >^n

55 1. 2.

Flute

My Place

From Lump of Sugar's Hello, Goodbye

Composed by Okawa Shigenobu

Transcribed by James Hyun

♩ = 106

8 4 5 *div.* 9 8 17

f *mf*

21 25 2 33

34 2 41 2 *f*

45 49 4 53 3 1. 2.

Violin

My Place

From Lump of Sugar's Hello, Goodbye

Composed by Okawa Shigenobu

Transcribed by James Hyun

♩ = 106

4 5 4 9 8 17 8 25

p

32 33 41 *mp*

42 *f mp p mp f mp p mp*

49 49 53 4 3 1. 2.

The score is written for violin in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a tempo marking of 106 beats per minute and includes fingerings 4, 5, 4, 9, 8, 17, 8, and 25. It features a repeat sign and a dynamic marking of *p*. The second staff starts at measure 32 and includes fingerings 33 and 41, with a dynamic marking of *mp*. The third staff starts at measure 42 and includes dynamic markings of *f*, *mp*, *p*, *mp*, *f*, *mp*, *p*, and *mp*. The fourth staff starts at measure 49 and includes fingerings 49 and 53, a measure rest of 4, a measure rest of 3, and first and second endings. The score concludes with a double bar line.

Viola

My Place

From Lump of Sugar's Hello, Goodbye

Composed by Okawa Shigenobu

Transcribed by James Hyun

♩ = 106

4 5 4 9 8 17 8 25

p

33 33 41

mp

42

f mp p mp f mp p

48 49 53 1. 2.

mp

The musical score is written for Viola in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 106 beats per minute. The score is divided into four systems. The first system contains measures 1 through 25, with fingerings 4, 5, 4, 9, 8, 17, 8, and 25 indicated above the staff. The second system contains measures 26 through 41, with measure numbers 33 and 41 boxed. The third system contains measures 42 through 47, with dynamic markings *f*, *mp*, *p*, *mp*, *f*, *mp*, and *p* placed below the staff. The fourth system contains measures 48 through 53, with measure numbers 49 and 53 boxed, and first/second endings marked 1. and 2. at the end.

Bass Guitar

My Place

From Lump of Sugar's Hello, Goodbye

Composed by Okawa Shigenobu

Transcribed by James Hyun

$\text{♩} = 106$

The score is written for bass guitar in 4/4 time with a tempo of 106 beats per minute. The key signature has two flats (B-flat and E-flat). The piece consists of 39 measures across eight staves. Measure numbers 5, 9, 17, 25, and 33 are enclosed in boxes. Dynamic markings include *mf* (mezzo-forte) at measures 7 and 9. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). A double bar line with repeat dots appears at measure 17.

5

7 *mf*

9 *mf*

11

15

17

20

25

29

33

37

41

41



45



49

49

*mf*

53

53



Glockenspiel

My Place

From Lump of Sugar's Hello, Goodbye

Composed by Okawa Shigenobu

Transcribed by James Hyun

♩ = 106

4 5 4 9 17 2

mf *f*

22 25 7 33 7 41 8 49 4 53

54 1. 2.

Drumset

My Place

From Lump of Sugar's Hello, Goodbye

Composed by Okawa Shigenobu

Transcribed by James Hyun

♩ = 106

3

5

8

9

mf

12

16

17

20

24

25

28

32

33

36

The image displays a drumset score for the song 'My Place'. The score is written on ten staves, each representing a measure of music. The tempo is marked as 106 beats per minute (♩ = 106). The score includes various drum notation symbols, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 3, 5, 8, 9, 12, 16, 17, 20, 24, 25, 28, 32, 33, and 36 are indicated. The score is transcribed by James Hyun and is copyrighted by Okawa Shigenobu in 2020.

40

41

44

48

49

53

4

55

1.

2.

Hand Clap

My Place

From Lump of Sugar's Hello, Goodbye

Composed by Okawa Shigenobu

Transcribed by James Hyun

♩ = 106

4

5

9

mf

11

17

18

25

26

33

34

41

42

49

4

53

1

2